of mind. Was he in love with the

Wild Rose from Wyoming?
"They'd certainly arrest her," Jack

nmented, "From a lawyer's point

if view there's every reason why they

"Yet she couldn't possibly have

"Couldn't she? I wonder." The

Beau Brummel stroked his bit of

mustache, with the hint of insolence.

"Not possible," said Lane force

fisted fighter. No slip of a girl could

have overpowered him an' tied him.

I'm merely pointing out that it's pon-

ible she did. Point of fact your

riend made a hit with me. I'd say

"You an' James will regard whatshe told you as confidential, of

"Of course. Can't see anything to

ne gained by airing her story unless

ount. By the way, James wants me

o tell you that bond has been prac-

"Fine. Your brother is a brick

ness, he an' I, an' drag the truth to

work together fine and Sherlock

Holmes this thing till it's clear

GLITTER of sardonic mockety

shone out of the dark eye

of Cunningham. "You"

We're goin' to run down this bust

t's absolutely necessary on your a

he's a game little thoroughbred."

"I don't say she did it, old top.

"Uncle James was a big, two-

ione it!" the cartieman replied,

his manner often suggested.

It's not within reason."

death agreed on."

Pertinent Comment On

Important Events

This Here Jazz Music May Influence Anderson and Volstead to Rule Out More Than One-Half Per Cent. of Saxophone.

And the Partners Have Discovered a Reason Why the Ministers Sometimes Roast Moving Picture Actors and Actresses.

By Montague Glass. 66 TV BLL, Mawruss, me and cousin which is an Ethiopian" Mor-Rosle was to the annual entertainment and be

Junior League of the Fanny Hirshfield Home for Indignant Females and all I can say is that if this more! Volstend an .. Anderson were both ad, not wishing

their graves was MONTAGUE GLASS

nd doing thus from agrees, to pure aneing, while the found was play t verything from classion linetis-

make you sick if you sin't meet to it, Morris Perimutter commented. What do you mean, intoxicating stuff?" Abe protested. "I passed up everything what every one offere

nd I never take a chance on nothi-

Abe," Morris said, "I mean that the azz music was intoxicating stuff, beise I seen it in the paper where at Yest somewheres they are massing against it on the grounds that ple which dance to it are intoxi

HE MAKING OF EAGLES AND ETHIOPIANS.

MIGHT have been mistaken, and a le them people which I thought was atoxicated on some of that raw hunred proof prescription stuff could ave got that way from three to four ends of one steps on a foundation of touple of rounds of fox trots, y'unerstand, but their breaths made you hink that they had been anyhow inging 'Here's to Good Old Crow, rink It Down,' or maybe 'Give Us a ink, Bartender."

"But what I don't understand. Abe. how the police is going to enforce hat Jazz Law out in that Western State unless they would also be mu-ical crickets," Morris said. "Not verybody could tell jazz when they

"Sure I know! Sometimes people i oled into thinking that a waiter has ropped a loaded tray," Abe said. but as a general proposition. Maw. uss, any dance orchestra which has ot in it one of them saxophones which looks like an old-fashioned Ger an pipe and sounds like a sick cow 'understand, is a jazz band.

"I learned all this from my wife's ousin by the name of Henochstein ho plays one of them things with six r young fellers. They call themnd they make quite a lot of money at way. "Since when has your wife got a On the Jazz Music That Inebriates

66 PASSED up everything what every one offered me. It was in silver flasks, and I never take a chance on nothing unless I could see it and smell it before I taste it." "I seen it in the paper where out West somewhere they are passing

laws against jazz music on the grounds that people which dance to it are intoxicated by it." "They could have got that way from three to four rounds of onesteps on a foundation of a couple of rounds of fox trots, y'understand,

but their breaths made you think." "Any dance orchestra which has got in it one of them saxophones, which looks like an old-fashioned German pipe and sounds like a sick cow, y'understand, is a lazz band."

"I suppose them police out West there has got instructions that any music with more than one-half of one per cent. saxophone in it is intoxicating." "It's only a question of time when them cranks will try to divide music like drinks into hard"

music and 'soft' music." "The first thing you know the Anti-Saloon League is going to notice that young children and old children are laughing too much over the pictures in the comic supplements."

"What do you mean-an Ethio Abe demanded. "They are ing business under the firm name of Asm's Ethiopian Orchestra, which i man does business under the firm ame of the Eagle Pants Company, don't have to be an eagle exactly.

THE RULE AGAINST 12 PER CENT. SAXOPHONE.

"Well, by that as it may," Morris served. "I suppose them police out West there has got instructions that texicating, because you can bet an would be just as hard on lightne-and-boor jazz with only one axonhone in it as on the most in xicating Jazz-the regular hard order lazz with steam whistles, imiition horses' hoofs on asphalt paveent. claxton horns and locomotive

Mut. don't you suppose, Mawrus og would let the head of a family up a comple of saxophones on the emissis for bome use?" Alse asked, A real young child or a growing boy early easy get stewed on one Dar anetta Abe, and so therefore

tensed in \$15,000 bail.

"In fact, Abe, it might even be impossible to put a jazz record on t phonograph without running the risk of having your house broken into by Jazz Enforcement officers on the off chance that they would find a complete trap drummer's outfit concealed n the cellar operating at full blast." ON BOOTLEGGERS OF MUSICAL

WOOD ALCOHOL. WRONG IDEA IN THE MOVIES "Say, for that matter, if they find UPSETS YOUNG FELLERS.

that a Jazz Prohibition Enforcement Law works in Kansas City, Maw ny music with more than one-half russ, it's only a question of time one per cent, saxophone in it is when them cranks will try to divide extenting, because you can bet music like drinks into 'hard' music or life. Abe, that a fool law like and 'soft' music," Abe said, "and then they will go to work and pinch conductors of symphony orchestra for handing out hard music as Wag ner's 'Tristan and Isolde,' while pip organists which gives the public sucsoft music as hymns, Mawruss, will be considered to come under the head of soda clerks."

"Well, when it comes to accesting symphony conductors for bootleggin nch termble mixtures of musica good alcohol as some of these extra Abe, I'm in favor of it," Morris said. "Me too," declared Abe, "but if the

sowlegged and seems unlikely to be specially prominent in any particular ne except ears and front teeth." I seen the other day in the paper here a minister and a theayter manager had a debate, Mawruss, which ept for the fact that they held it in church, y'understand, didn't seem to much like a regular debate as e debate which was pulled off last immer in Jersey City where Demphad the affirmative and this here rpenter the negative," Abe remark-

"The refered of the debate was Anderson,—the same one that is e Prohibition business, Mawruss id the subject was: Resolved, That the Stage is the lost Demoralizing Influence in Amer-

"There's a lot of cranks in this

country which thinks that anybody

the laughs is either drunk or craxy.

Morris observed, "They also jus

naturally feel sore at anybody who is

appy or good looking. Their idea

s, that for a lady to act decent

he's got to be homely and grouchy

while roast moving picture actresses

Also, Abe, they can't help feeling

etting a good example to the younge

embers of their congregation. It

uts wrong ideas into the beads o

oung fellers engaged to young Indies

wasn't good selling numbers in a 1910

"Furthermore, Abe, a young lady i

ipt to come home from a moving pic-

ure show and feel awful blue over he fact that the young feller she has

ike Douglas Fairbanks than any

oung feller could look who is slightly

ed to marry don't look no more

tlar price line even.

a moving picture which tells

a handsome young man, ain't

and that's why ministers once in

"And as a side line to the debate, awruse, if was also resolved that Moving Picture Theayters wasn't excetty what you could call Carnegi praries neither, y'understand."

"And what did the referee decide? Morris asked. "The decision couldn't be heard on account of the members of the congrecation which sat in the ringside seats getting into a scrap with the bottl holders and seconds, y'understand," Abe said, "but you could take it from me, Mawruss, when this here Mr. Anderson begins to get interested in any

cors for sitting on the lid. CHANCE FOR MUSIC BOOTLEG-GERS IS COMING SOON.

thing which anybody calls demora

izing, it wouldn't be long before Con

\$12,000,000 to pay Enforcement Offi-

gress would be appropriating anoth

"Around 1924, Mawruss, you cou ok to see Musical Comedies, Folloand Reviews coming under the Eight enth Amendment along with been ight wines and jazz."

"At that rate it would cost pretty nearly as much to suppress musica comedies as to produce them." Morri emarked.

"When it comes to suppressing any thing, Mr. Anderson don't cate hos much it costs," Abe concluded. "So unless Ziegfield or the Simberts would take a chance and run 4 couple speak-easy theayters where you come drop in and get a couple of acts of bootleg musical comedies, Mawruss. the nearest thing that a tired busine man could get to a Follies Chorus wi hereafter be a double male quartet i the Eigheenth Amendment just the a revival of 'The Old Homestead,'
(Converient, 1922, the Hell Syndicate, in

that he used the saxophone for medicinal purposes. He was reaim that they pay high prices for

Federal agents yesterday seized

three saxophones in the residence.

No. 363 Central Street and ar

rested Mawruss Perimutter, said

plained when arraigned before

the United States Commissioner

THIS HERE CHEEK-TO-CHEEK DANCING.

wouldn't take no chances if I lived in little excitement which young people

Kansas City where this jour prohibi- gets out of jazz music amounts to the

on hight read in the paper: they going to stop? The first thing

Retail equiffower costs from 25 to cettis per head, spinach lia cents for pound and beans 35 cents per pound Lettuce wells from 10 to 15 cents pr bead and escape and chickory for the same price, which is not cheap, conaldering the waste.

Few receipts of ontons are reported. holosalers having begun to draw pon cold storage supplies in New oed as that of the storage onions which have been coming in from upstate. The housewife can save money y a sang for red onlong instead of clic onions, which are scarce and nor costly than the red. Yellow minor sell at \$8.25 to \$8,50 per 100 pone s, and reds. \$6.50 to \$7, whole-

is dull, with supplies in excess of the meat," a west side butcher advidemand. Long Islands reached a high the housewife, "and spend a little e 180 pounds being reported. Re-il Malure sell 5 pounds for 15 cents letics 6 pourse for a costs, and

on know, Mawress, the Anti-Saton

gague is going to notice that young

hildren and old children are laugh-

ng too much over the pletures in th

omic supplements, and Mr. Anderson

will try to get the Sopreme Court to

old that Mutt and Jeff comes under

ghest sugething on the courses holescling at \$15 per disen lunche veighing two pounds and . This is he first of the reason, and inter car

Veal and post have discreased to price since last week, while beef and Lamb remains but her of elling for it conte chops be to to cents, shoulder class 55 cents at

ing the more expensive means. For try is too high this week, with how retailing at 46 cents per pound at

Stuffed breast of yeal, or Chonned park louf. Mashed potatoes,

Sliced peaches and home mad-

Wholesake ment prices; committed a he Bureau of Markets, and cook

hould."

by William Macleod Raine AUTHOR of "THE YUKON TRAIL" "THE BIG TOWN ROUND-UP" ETC.

DEVELOPMENTS IN THE STORY.

A GLOVE AND THE HAND IN IT. S Ross saw the hand of the law closing in on Kirby, she felt as though an Ironic Tate were taughing in impish give at this horrible climax of her woe. He had recrificed a pot of gold and his ambition to be the champion rough ruler of the world in order to keep her out of trouble. Instead of

CHAPTER XV.

She found herself entangled in net from which there was no easy escape. Fart, at least, of the cyldence against Kirby, or at least the implication to be drawn from it, did not fit in with what she knew to be the truth. He had not been in the apartment of James Cunningham from 9:20 until 19:15.

that he had himself plunged into it.

head first.

She read in the Post that James Cunningham was endeavoring to pecuade the authorities to accept bond for his cousin's appearance. Swiftly Rose made up her mind what bee would do. She looked up in the telephone book the name she wanted and made connections on the line. "Is this Mr. Cunningham?" she asked.

"Mr. Cunningham talking," came he answer. "I want to see you on very important business. Can I come this mornory about a beautiful girl in love

"I think I didn't catch your name "My name doesn't matter. I have information about-your

There was just an instant's pause Then, "Ten o'clock, at the office here," Rose heard.

DARK, good-looking young man rose from a desk in the inner office when Rose ontered exactly at 10. In his eyes there sparkled a little flicker of surprised appreciation. Jack Cunningham was always susceptible to the beauty of women.

She looked around, hesitating. "I cave an appointment with Mr. Cuaningbam," she explained .. "My name," answered the young

"Mr. James Cunningham?" "Afraid you've made a mistake. 'm Jack Cunningham. This is my ancie's office. I'm taking charge of his offices. You called his number

Instead of my brother's. People are ways confusing the two." On learning her name Jack made n appointment with his brother and scorted Rose to his brother's office enowledge of his errand influences

is patronizing attitude. They walked along together. Rospoke first. "I saw you and Mr. James Cun-

lingham at the inquest,' His memory stirred. "Think I 'Member your aw you, too. 'Member oandaged arm. Is it broken?'

He felt the need of talking against n inner perturbation he did not want show. Excitement grew in him nd he talked at random to cover it. "Fall down?"

"A horse threw me and trod on my "Girls are too venturesome nowa

lays." In point of fact he did not hink so. He liked girls who were good sportsmen and played the game

TAMES CUNNINGHAM met Ros with a suave courtesy, but with reserve. Like bis brother by new of only one subject about which he sister of Esther McLean could

vant to talk with him. Did she in end to be reasonable? Characteristically, Rose came at orly to the point after the first fun words, of introduction. "You know my sister, Esther

McLean, a stenographer of you mele"" she naked. The girl was standing. She stoo

traight-backed as an Indian, carry ng her head with fine spirit. "I have met her," he answered. "You know . . about her trouble My cousin mentioned it

We my brother and I-greatly regre

Anything in reason that we ca

o we shall, of course, hold ourselve the thished a glance at Jack whi round a burried agreement I didn't come to see you

link soured at her in blank draws.

which brother's eyes.

the art lander for my state

I three to Deposit to be

is straight booked at her, thu

charles Bushell, but had be theat. I'm have to and to note of Kurn Louis De no todied nos unele?" mighted damen procupits

. Aleman when I not be to its same he district bill bin . Ing to not have our on DO NOT THE PARTY OF THE PARTY O COOR DOOR LIST OF TREES ! THE PERn don't know. The tests west that Kishy went to his opened it when no any-ermur later. That but true to the hands of west, and the "Decause I was there myself par

"Yes" James asked, gently THE sixt guiped. She mid

PAPERWEIGHT WAS STILL

IN MY HAND."

on. I wouldn't have been core she

or wanted the period of

I'm not used to nuture

police and the perform.

works small genture with house, as through to posts f or mind the horrible sight her in heard appn. We were he me about the to a 1 this are appeared the potential to a tents fund an sense on

Cho has By Dail he com-

There he carrie in 1 w-

KIRBY LANE, rough rider, of Wyoming has come to Denver to see his

JAMES CUNNINGHAM, a wealthy promoter, to tell Cunningham, for whom he has a violent dislike, what he thinks of him for having wronged

ESTHER MCLEAN, his stenographer, a sister of "WILD ROSE" McLEAN, Lane's closest friend, also a rough rider, who has come to Denver on the same errand, after leaving Cheyenne with a broken arm, sustained in a riding contest. Lane calls on his cousins, JACK CUNNINGHAM, a bond salesman, and

JAMES CUNNINGHAM, an oil promoter, and tells them of his intended visit to his uncle in his apartment and his errand. Going to the house he is

surprised at the intense excitement of CASS HULL and his wife, in directing him to his uncle's rooms. He finds the apartment dark, hears some one move, grasps a woman by the hand and is struck on the chin and knocked out. Recovering, he tinds a glove belonging to "Wild Rose" McLean and a tiste from Cunningnam's valet, HORIKAWA, saying the Hulls had called and said they would return later.

In an inner room Lane finds Cunningham's dead body, bound to a chair, a bullet hole in the head. There is a ring at the door, he leaves the room by the fire escape and is seen by

CHUCK FILIS, a reporter. Lane phones the police of the murder. The man described by the Hulls and Ellis comes first under suspicion as Cunninghan's slaver. The Hulls lie about the time at which Lane passed their door, but identify him and he is arrested for murder. A woman in black faints at the hearing. Lane identifies her as the original of a portrait signed "Always Phyllis" found in his uncle's rooms. Lane's cousins secure his release on bond and join him in his efforts to solve the mystery.

signed with his initials. He's the standing by the table with my hand man. I know that?"

TAMES looked at his brother. "I think we may take that for must have heard me, for he called granted, Jack. We'll accept such responsibilities on us as it involves."

"I made an appointment with him," Rose continued, "after I had tried all day to get him on the 'phone or to see him. That was Thursday the day I reached town."

"He was in Colorado Springs all that day," explained James. "It was quite a little past a quarter

to ten when I reached his rooms," "Did you meet any one going up coming down?" asked James, "A man and a woman passed me or

"A man and a woman," repeated Jack, almost in a whisper. Was it light enough to tell who hey were." James asked.
"No. It was entirely dark. The embroidered on it. He probably

that struck him he wouldn't tell." I left my glove in the room. It was

on some kind of a heavy metal paper

fight swifeh. I could tell that, He

reight. His han , was groping for the

mt, 'Who's there" In the darkness

there I was harribly frightened. So

I tried to slip by him. He jamped at

it his face. The paper-weight was

still in my hand and he went down

just as though a hammer had hit him.

ran downstairs, and into the street,

builed away from him and hit hard

ne and caught me by the hand.

The color flushed to the young woman's cheeks. "We're friends, he and I. If he guessed I was the one

mud," he predicted. "You don't know who it was you By the middle of the afternoon Kirby was free. After he had talked "Unless it was Kirby." "Jove! That explains the bruise on over with James a plan of campaign is chin," Jack cried out. "Why he called Rose up on the telephonand told her he would be right out to lidn't he tell us that?" Cherakee Street. She came to meet him in the stuff parlor of the boarding-house wit hand mitstretched. "Oh. Kirby, I'm so glad to see yo

and so sorry I was such a borrid lit? heast last time we met. nan was on the other side from the took it with him when he left. He ashamed of myself to get you int iron'te because of me." "We're in trouble together." orrected.

"Are you going back to Tw Cuttes?" she asked. "No. I'm goin' to find out wi killed James Cunningham an' belthe man to justice. That's the or

way to clear us both before t "Yest" she cried exectly. ne help you. Let's be partners in

He atmosdy had one norther, but hrow him averboard instantly. Inhinningham was retired to the pr ion of an advisor.

"Bully" We'll start this ve invite. Tell me all you know also what happened the evenin' of the

She told agoin the story she b conferred to bis couring. He not re-tions, pushed being inquire armon all Landinger alls woman had reward her on the states

skyroud a been interest. "You say you linew it was section with the man by the p

thid you notice white percent to ther place that might 20 "In your uncle's living-room."

"Year" So did 1"

"The woman I met on the stirhen, had just come from your uncle's "Looks like it," he nedded in agreement.

"Then we've got to find her. She must have been in his apartmen when he was killed." The though ame to Rose as a revelation. "Or right after." "All we've got to do is to find he

end the man with her, and we's solved the mystery," the girl cri-

"That's not gutte all," said Kirbs smitting at the way her mind leapo talk "

Her eyes sparkled as he prepared : house tenants. "We'll find who did it! When two people look for the rath intelligently they're bound to

find it. Don't you think so?" "I think we'll sure round up the coff that did this killin'" rawhd. "Anyhow, we'll sleep on hi-

They shook hards on it. (To Be Continued)

there they'd find out about consulate ton av William Madeod Rains Provide to parameter of and by special as rangement with investion Miffun Company

Housewives Market Prices

The characteristics of the green getable market are high prices an nited supplies, with the domand cong. The retail prices reflect the ch wholesaic figures, and the house In either pays the increase or takes vantage of the sales of canned vegbies which the chain stores are ding.

Cauliflower costs \$2 to \$2.50 pe te of a to 15 heads wholesale, spin-\$2 to \$2.50 per bushel basket ighing 15 to 17 pounds; green peas m Florida, \$7 to \$9 per 28 quar rket, and green beans \$5 to \$5 for same amount. Lettuce is generall or quality, the Plorida producing as are about played out and the ith Cooling crop is not yet arriv to any great extent. Wholesalers near wholesale. The potato market "Buy pork or yout for Sunday's

ettuce only to find much of it is poor, tile retailers make the same com-

ale; white retail yellows cost 11 to 13 cents per pound and reds, 7 and 1

Peddlers are solling potatoes in lifferent parts of the city for prices stewing pieces in cents for pound.

ant Friday, a few mancy sales at \$5 time dressing the cuts instead of buy arger stock.

Asparagus trans Company is the oad jets will amove which will get it a reasonable fligure

York City. The quality is equally as lamb are about the same. Veal cuts for roasts sell rotal for 35 cents chops between 30 and 40 cents and atew for 25 cours; port chops and const cost 32 costs per pound an chopped park in cents lines rough are quoted from 20 to 40 cents, pot roast 25 cents, name been 40 to 45 cents, chapped bent in cents an stewing beer 20 leads for pound

per pound."

The following meny is planted by the standpoint of economy, the canno enctables at 23 cents per can been caper than frosh venetables at the me and the year and pork salling for 9 to 25 cents per pound. Penalte oil for 25 cents the large can

Lima beans or spinach or brusse sprouts. Green pepper rings filled will

how why. But I found a s-



cent still about the whole thing be ause I was the woman and he was frael of gettin' me into trouble." "Sounds reasonable," agreed James, "That's how it was. Kirby's a

ad friend. He'd never tell on me if I PULLED AWAY FROM HIM AND hey honged him for it." "They wan't do that, Miss Me-HIT HARD AT HIS FACE. THE can," the older brother assured her, We're going to find who did this Kirby and I have shaken sinds on that. We must protect your to the police with your evidence. I ask hi to be revenue Kirky, they'll dr meldet whele, "and

> lightly. We must protest her in a man have Kirly kept in the man him out on board; if not a to or trew."

CHAPTER XVI. THE LADY WITH THE VIOLET PERFUME. WON'T have it," Kirby and

66 gativ. "If Miss McLean tiols her story to the district attorney he'll probably ar as her. It'll suppe our about he tion billion will continue No peopled it is is said. Wen't

ond were not on commit the extens construction for title

What woman can design the best areal," one ogreed retuctionity, apariment?

> in Cash Awards The Evening World for Monday March 20

will give particulars of this most interesting competition.